

World Outreach Church
King of Kings

Rhythm Leadsheet

BPM = 68

INTRO *Piano Only*

D(no3) D(no3)

VERSE 1 *Piano Diamonds Over Synth Pad*

In the dark-

5 D G A D
F# F# F# F#

- ness we were wait - ing with - out hope, with - out light, till from heav -

7 D G A D
F# F# F# F#

- en You came run - ning. There was mer - cy in Your eyes. To ful - fill

9 D G A D D G
F# F# F# F# F# F#

the law and prophets, to a vir - gin came the Word from a throne of end - less glo - ry to a cra -

12 A
F# F# F# F#

- dle in the dirt.

*Like Intro
Add Synth 16ths
D(no3)*

CHORUS

15 D(no3) G2 Bm7 D/A A D(no3) G2
F# F# F# F# F# F# F# F#

Praise the Fa - ther, praise the Son, praise the Spir - it, Three in One. God of glo - ry, maj - es - ty,

Like Intro
Add Shaker 16ths
D(no3)

21 Bm7 G2 A

praise for - ev - er to the King of kings! To re-veal

VERSE 2 Full Band Light Groove
Rolling Snare

25 D F# G A D D F# G

__the king - dom com - ing and to rec - on-cile the lost, to re-deem __the whole cre-a - tion, You did not

28 A D D F# G A D

__de-spise the cross. For ev - en in __ Your suf - fring You saw to __the oth - er side. Know-ing this

Elec Gtr w/ Piano
Building
D(no3)

31 D F# G A

__was our sal - va - tion, Je - sus, for __our sake You died. __

CHORUS Full Band Stronger
Toms Groove

35 D(no3) G2 Bm7 D/A A D(no3) G2

Praise the Fa - ther, praise the Son, praise the Spir - it, Three in One. God of glo - ry, maj - es - ty,

41 Bm7 G2 A D(no3)

praise for - ev - er to the King of kings. And the morn-

VERSE 3 *Down to Piano Hi Diamonds & Pad*

45 Bm G A D Bm G

- ing that You rose, all of heav - en held its breath till that stone ___ was moved for good - for the Lamb

48 A D Bm G

Full Band Start 8th Build

___ had con - quered death. And the dead ___ rose from their tombs and the an -

50 A D Bm G

- gels stood in awe. For the souls ___ of all ___ who'd come to the Fa -

VERSE 4

Bigger

52 A D D F# G

- ther are ___ re - stored. And the Church ___ of Christ was born, then the Spir -

54 A D D/F# G

- it lit the flame. Now this gos - pel truth of old shall not kneel,

56 A D D/F# G A D

shall not faint. By His blood and in His name, in His free - dom, I am free for the love

59 D/F# G A D(no3)

of Je - sus Christ who has res - ur-rect - me

CHORUS Full Band Groove

63 D(no3) G2 Bm7 D/A A D(no3) G2

Praise the Fa-ther, praise the Son, praise the Spir - it, Three in One. God of glo - ry, maj-es - ty,

TAG

Keep Driving to the End

69 Bm7 G2 A D D/F# G2 A D(no3)

praise for - ev-er to the King of kings. Praise for - ev-er to the King of kings.

74

Musical notation for measures 74 and 75. The key signature is D major (two sharps). The notation consists of two staves. The upper staff uses a treble clef and contains four measures of music, each with a half note and a stem that has a diagonal slash. The lower staff uses a bass clef and contains four measures of music, each with a half note. The notes in the lower staff are D2, G2, B1, and D2. At the end of measure 74, there is a diamond-shaped chord symbol labeled 'D(no3)' with a fermata-like symbol above it. The piece concludes with a double bar line at the end of measure 75.