

World Outreach Church
King of Kings

Worship Team
BPM = 68

INTRO

D(no3) D(no3) SOLO

VERSE 1

5 D F# G A D In the dark-
- ness we were wait - ing with - out hope, ___ with - out light, till from heav -

7 D F# G A D
- en You ___ came run - ning. There was mer - cy in ___ Your eyes. To ful - fill

9 D F# G A D D F# G
___ the law and proph - ets, to a vir - gin came the Word from a throne ___ of end - less glo - ry to a cra -

CHORUS

12 A D(no3) D(no3) G2 Bm7
- dle in ___ the dirt. ___ Praise the Fa - ther, praise the Son, praise the Spir - it,

18 D A D(no3) G2 Bm7 G2 A D(no3)
Three in One. God of glo - ry, maj - es - ty, praise for - ev - er to the King of kings.

VERSE 2

24 ALL unis. D F# G A D
To re - veal ___ the king - dom com - ing and to rec - on - cile the lost, to re - deem

Bass line notation for Verse 2, measure 24.

27 $\frac{D}{F\#}$ G A D $\frac{D}{F\#}$ G

the whole cre-a - tion, You did not de-spise the cross. For ev - en in Your suf - fring You saw to

30 A D

the oth - er side. Know - ing this

31 $\frac{D}{F\#}$ G A D(no3)

was our sal - va - tion, Je - sus, for our sake You died.

CHORUS

35 $\frac{D}{A}$ D(no3) G2 Bm7 $\frac{D}{A}$ A

Praise the Fa - ther, praise the Son, praise the Spir - it, Three in One.

39 $\frac{D}{A}$ D(no3) (unis.) G2 Bm7 G2 A D(no3)

God of glo - ry, maj - es - ty, praise for - ev - er to the King of kings.

VERSE 3

44 *SOLO* Bm G A D
 And the morn - ing that You rose, all of heav - en held its breath till that stone

47 Bm G A D
 ___ was moved for good— for the Lamb ___ had con - quered death. And the dead

49 Bm G A D Bm G
 ___ rose from their tombs and the an - gels stood in awe. For the souls ___ of all ___ who'd come to the Fa -

VERSE 4

52 A D *TRIO* D F# G
 - ther are ___ re - stored. And the Church ___ of Christ was born, then the Spir -

54 A D D F# G
 - it lit ___ the flame. Now this gos - pel truth ___ of ___ old ___ shall not kneel,

56 A D D F# G A D
 ___ shall not faint. By His blood ___ and in ___ His name, in His free - dom, I ___ am free for the love

59

$\frac{D}{F\#}$ G A D(no3)

of Je - sus Christ who has res - ur-rect - ed me

CHORUS

63

D(no3) G2 Bm7 $\frac{D}{A}$ A

Praise the Fa - ther, praise the Son, praise the Spir - it, Three in One.

67

D(no3) G2 (unis.) Bm7 G2 A D

God of glo - ry, maj - es - ty, praise for - ev - er to the King of kings.

TAG

71

$\frac{D}{F\#}$ G2 D(no3)

praise for - ev - er to the King of kings.

74

D(no3)

Musical notation for measures 74-75. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord with a circled '8' below it. The bottom staff is in bass clef with a key signature of two sharps. It contains a whole note chord with a circled '6' below it. A vertical bar line is present between the two measures. The text 'D(no3)' is centered above the second measure.